

Judy Chicago

*On Fire*

Available editions



SALON 54

## Judy Chicago *On Fire*

Judy Chicago first turned to pyrotechnics in the late 1960s in an effort to feminize the atmosphere at a time when the southern California art scene was almost entirely male dominated. Between 1968 and 1974, Judy Chicago executed a series of increasingly complex fireworks pieces that involved site specific performances around California. Some of these works, titled *Atmospheres*, were intended to transform and soften the landscape, introducing a feminine impulse into the environment, while others focused on re-creating early women-centered activities like the kindling of fire or the worship of goddess figures.

This limited edition includes 12 archival pigment prints and two films of performances *Atmospheres* and *Los Angeles Pyrotechnic Performance*.







**Judy Chicago**

*On Fire*, 1969/2012

Set of two films and 12 archival pigment prints on paper

12 prints, each:

20 x 24 inches

(50.8 x 61 cm)

Edition of 10, 3 APs

(JuC 431.3)

\$60,000



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**Film still**

*Sublime Environment, Butterfly for Pomona, and Deflowering of Nye + Brown*  
(LA Pyrotechnic Performances), 2018 Video MP4

Duration: 12:04



Woman with Liquid Smoke  
Fresno, CA  
1971



**Film still**

*Women and Smoke, California, 1971-1972*, 2018 Video MP4

Duration: 14:45



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Detail view

*Smoke Bodies*, 1972; from *Women and Smoke*, printed 2018





**Judy Chicago**

*A Butterfly for Oakland, Lake Merritt, Oakland, CA, 1974*

Archival pigment print

20 x 24 inches

(50.8 x 61 cm)

Edition of 10, 3 APs

(JuC 431.3)



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**Judy Chicago**

*A Butterfly for Pomona, Pomona College, Claremont, CA, 2012*

Archival pigment print

20 x 24 inches

(50.8 x 61 cm)

Edition of 10, 3 APs

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**Judy Chicago**

*Sublime Environment, Barker Hangar, Santa Monica, CA, 2012*

Archival pigment print

20 x 24 inches

(50.8 x 61 cm)

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**Judy Chicago**

*The Deflowering of Nye+Brown, Los Angeles, CA, 2012*

Archival pigment print

20 x 24 inches

(50.8 x 61 cm)

Edition of 10, 3 APs

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Detail view

*The Deflowering of Nye+Brown, Los Angeles, CA, 2012*



**Judy Chicago**

*Multi-Color Atmosphere*, 1970

Archival pigment print

20 x 24 inches

(50.8 x 61 cm)

Edition of 10, 3 APs

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**Judy Chicago**

*Bridge Atmosphere, 1971, Fullerton, CA, printed 2018*

Archival pigment print

20 x 24 inches

(50.8 x 61 cm)

Edition of 10, 3 APs

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**Judy Chicago**

*Goddess with Flares, 1972; from Women and Smoke, printed 2018*

Archival pigment print

20 x 24 inches

(50.8 x 61 cm)

Edition of 10, 3 APs

(JuC 431.3)



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**Judy Chicago**

*Pink Atmosphere, 1971, Cal State Fullerton, Fullerton, CA, printed 2018*

Archival pigment print

20 x 24 inches

(50.8 x 61 cm)

Edition of 10, 3 APs

(JuC 431.3)



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Detail view

*Pink Atmosphere*, 1971, Cal State Fullerton, Fullerton, CA, printed 2018





**Installation view**

Left to Right: *Goddess with Flares*, 1972; from *Women and Smoke*, *Woman with Orange Flares*, 1972; from *Women and Smoke*, *Pink Atmosphere*, 1971, Cal State Fullerton, Fullerton, CA,

*Judy Chicago: Atmospheres*, Nina Johnson, Miami, FL, December 3, 2018 - March 9, 2019





**Judy Chicago**

*Smoke Holes #2*, 1969, printed 2018

Archival pigment print

20 x 24 inches

(50.8 x 61 cm)

Edition of 10, 3 APs

(JuC 431.3)



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**Judy Chicago**

*Purple Atmosphere, 1969, Santa Barbara, CA, printed 2018*

Archival pigment print

20 x 24 inches

(50.8 x 61 cm)

Edition of 10, 3 APs

(JuC 431.3)



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**Judy Chicago**

*Immolation, 1972; from Women and Smoke, printed 2018*

Archival pigment print

20 x 24 inches

(50.8 x 61 cm)

Edition of 10, 3 APs

(JuC 431.3)



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**Installation view**

Left to Right: *Smoke Holes #2*, 1969, *Purple Atmosphere*, 1969, Santa Barbara, CA, and *Immolation*, 1972; from *Women and Smoke*

*Judy Chicago: Atmospheres*, Nina Johnson, Miami, FL, December 3, 2018 - March 9, 2019





**Judy Chicago**

*Smoke Bodies*, 1972; from *Women and Smoke*, printed 2018

Archival pigment print

20 x 24 inches

(50.8 x 61 cm)

Edition of 10, 3 APs

(JuC 431.3)



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Please note, the availability of the  
work is subject to change.

