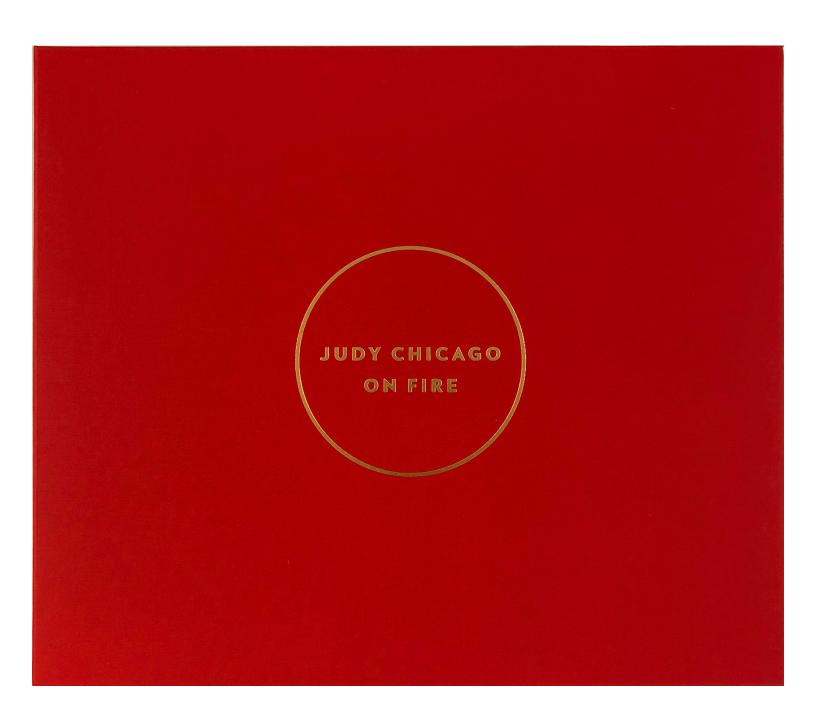
Judy Chicago On Fire Available editions

Judy Chicago On Fire

Judy Chicago first turned to pyrotechnics in the late 1960s in an effort to feminize the atmosphere at a time when the southern California art scene was almost entirely male dominated. Between 1968 and 1974, Judy Chicago executed a series of increasingly complex fireworks pieces that involved site specific performances around California. Some of these works, titled Atmospheres, were intended to transform and soften the landscape, introducing a feminine impulse into the environment, while others focused on re-creating early women-centered activities like the kindling of fire or the worship of goddess figures.

This limited edition includes 12 archival pigment prints and two films of performances Atmospheres and Los Angeles Pyrotechnic Performance.





On Fire, 1969/2012
Set of two films and 12 archival pigment prints on paper 12 prints, each:
20 × 24 inches
(50.8 × 61 cm)
Edition of 10, 3 APs
(JuC 431.3)
\$60,000





Film still

Sublime Environment, Butterfly for Pomona, and Deflowering of Nye + Brown (LA Pyrotechnic Performances), 2018 Video MP4
Duration: 12:04







Women and Smoke, California, 1971-1972, 2018 Video MP4 Duration: 14:45







Judy Chicago
A Butterfly for Oakland, Lake Merritt, Oakland, CA, 1974
Archival pigment print
20 × 24 inches $(50.8 \times 61 \text{ cm})$ Edition of 10, 3 APs (JuC 431.3)





Judy Chicago

A Butterfly for Pomona, Pomona College, Claremont, CA, 2012

Archival pigment print

20 × 24 inches $(50.8 \times 61 \text{ cm})$ Edition of 10, 3 APs (JuC 431.3)





Sublime Environment, Barker Hangar, Santa Monica, CA, 2012 Archival pigment print 20 × 24 inches (50.8 × 61 cm) Edition of 10, 3 APs (JuC 431.3)





Judy Chicago
The Deflowering of Nye+Brown, Los Angeles, CA, 2012
Archival pigment print
20 × 24 inches (50.8 × 61 cm) Edition of 10, 3 APs (JuC 431.3)







Judy Chicago

Multi-Color Atmosphere, 1970

Archival pigment print

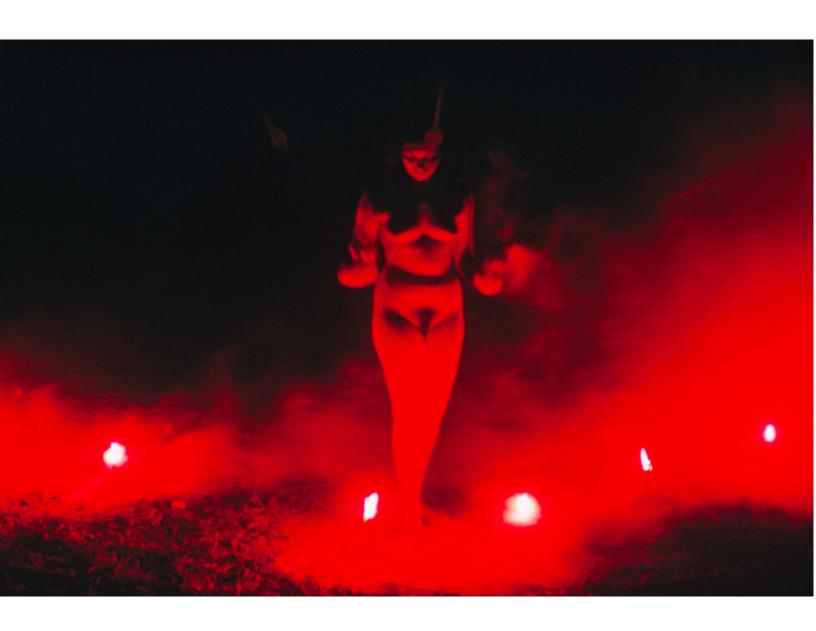
20 × 24 inches (50.8 × 61 cm) Edition of 10, 3 APs (JuC 431.3)





Bridge Atmosphere, 1971, Fullerton, CA, printed 2018 Archival pigment print 20 x 24 inches (50.8 x 61 cm) Edition of 10, 3 APs (JuC 431.3)





Goddess with Flares, 1972; from Women and Smoke, printed 2018 Archival pigment print 20 × 24 inches (50.8 × 61 cm) Edition of 10, 3 APs (JuC 431.3)





Pink Atmosphere, 1971, Cal State Fullerton, Fullerton, CA, printed 2018 Archival pigment print 20 × 24 inches (50.8 × 61 cm) Edition of 10, 3 APs (JuC 431.3)







Installation view

Left to Right: Goddess with Flares, 1972; from Women and Smoke, Woman with Orange Flares, 1972; from Women and Smoke, Pink Atmosphere, 1971, Cal State Fullerton, Fullerton, CA,





Smoke Holes #2, 1969, printed 2018 Archival pigment print 20 × 24 inches (50.8 × 61 cm) Edition of 10, 3 APs (JuC 431.3)





Purple Atmosphere, 1969, Santa Barbara, CA, printed 2018 Archival pigment print 20 × 24 inches (50.8 × 61 cm) Edition of 10, 3 APs (JuC 431.3)





Immolation, 1972; from Women and Smoke, printed 2018 Archival pigment print 20 x 24 inches (50.8 x 61 cm) Edition of 10, 3 APs (JuC 431.3)





Installation view

Left to Right: Smoke Holes #2, 1969, Purple Atmosphere, 1969, Santa Barbara, CA, and Immolation, 1972; from Women and Smoke





Judy Chicago Smoke Bodies, 1972; from Women and Smoke, printed 2018 Archival pigment print 20 x 24 inches $(50.8 \times 61 \text{ cm})$ Edition of 10, 3 APs (JuC 431.3)



Please note, the availability of the work is subject to change.